

Kirari*Sailor Dream!

[Sparkle*Sailor Dream/Theme to Pretty Guardian Sailor Moon Live Action]

MIDI Seq: Chris Little, 2001

Lyrics: Takeuchi Naoko

Composer: Haba Hitoshi
Arrangement: Kyouda Seiichi

The musical score is arranged in ten staves, each with a label on the left. The key signature is one sharp (F#) and the time signature is 4/8. The score is divided into three measures. The first measure contains the main melody and accompaniment. The second measure features a key change to two sharps (F# and C#) and a change in the bass line. The third measure continues the melody and accompaniment. The instruments are: Melody (Strings), Strings (Middle), Brass (Full), Brass (Trumpet), Melody (Backup), Piano, Strings (Low), Bass (Attack), Bass (Sustain), and Percussion. The Percussion staff uses a drum kit notation with various symbols for different sounds.

Melody (Strings)

Strings (Middle)

Brass (Full)

Brass (Trumpet)

Melody (Backup)

Piano

Strings (Low)

Bass (Attack)

Bass (Sustain)

Percussion

Mel. Strgs

Strgs. Mid

Brs. Full

Brs. Tr.

Mel. Bk

Pno

Strgs. Lo

Bs. Atk

Bs. Sus

Per

Mel.Strgs

Strgs.Mid

Brs.Full

Brs.Tr.

Mel.Bk

Pno

Strgs.Lo

Bs.Atk

Bs.Sus

Per

Mel.Strgs

Strgs.Mid

Brs.Full

Brs.Tr.

Mel.Bk

Pno

Strgs.Lo

Bs.Atk

Bs.Sus

Per

Mel.Strgs

Strgs.Mid

Brs.Full

Brs.Tr.

Mel.Bk

Pno

Strgs.Lo

Bs.Atk

Bs.Sus

Per

Mel. Strgs

Strgs. Mid

Brs. Full

Brs. Tr.

Mel. Bk

Pno

Strgs. Lo

Bs. Atk

Bs. Sus

Per

Mel.Strgs

Strgs.Mid

Brs.Full

Brs.Tr.

Mel.Bk

Pno

Strgs.Lo

Bs.Atk

Bs.Sus

Per

Mel.Strgs

Strgs.Mid

Brs.Full

Brs.Tr.

Mel.Bk

Pno

Strgs.Lo

Bs.Atk

Bs.Sus

Per

Mel. Strgs

Strgs. Mid

Brs. Full

Brs. Tr.

Mel. Bk

Pno

Strgs. Lo

Bs. Atk

Bs. Sus

Per

Mel. Strgs
 Strgs. Mid
 Brs. Full
 Brs. Tr.
 Mel. Bk
 Pno
 Strgs. Lo
 Bs. Atk
 Bs. Sus
 Per

The musical score is written for a 10-piece band. The key signature is one sharp (F#). The score consists of three measures. The first measure features a melodic line in the Mel. Strgs and Mel. Bk parts, a harmonic accompaniment in the Strgs. Mid and Strgs. Lo parts, and a rhythmic pattern in the Per part. The second measure features a sustained harmonic accompaniment in the Strgs. Mid and Strgs. Lo parts, and a melodic line in the Mel. Bk part. The third measure features a melodic line in the Mel. Strgs and Mel. Bk parts, a harmonic accompaniment in the Strgs. Mid and Strgs. Lo parts, and a rhythmic pattern in the Per part.

Mel.Strgs

Strgs.Mid

Brs.Full

Brs.Tr.

Mel.Bk

Pno

Strgs.Lo

Bs.Atk

Bs.Sus

Per

Mel. Strgs

Strgs. Mid

Brs. Full

Brs. Tr.

Mel. Bk

Pno

Strgs. Lo

Bs. Atk

Bs. Sus

Per

Mel.Strgs

Strgs.Mid

Brs.Full

Brs.Tr.

Mel.Bk

Pno

Strgs.Lo

Bs.Atk

Bs.Sus

Per

Mel.Strgs

Strgs.Mid

Brs.Full

Brs.Tr.

Mel.Bk

Pno

Strgs.Lo

Bs.Atk

Bs.Sus

Per

Mel.Strgs

Strgs.Mid

Brs.Full

Brs.Tr.

Mel.Bk

Pno

Strgs.Lo

Bs.Atk

Bs.Sus

Per

Mel.Strgs

Strgs.Mid

Brs.Full

Brs.Tr.

Mel.Bk

Pno

Strgs.Lo

Bs.Atk

Bs.Sus

Per

Mel.Strgs

Strgs.Mid

Brs.Full

Brs.Tr.

Mel.Bk

Pno

Strgs.Lo

Bs.Atk

Bs.Sus

Per

Mel.Strgs

Strgs.Mid

Brs.Full

Brs.Tr.

Mel.Bk

Pno

Strgs.Lo

Bs.Atk

Bs.Sus

Per

Mel.Strgs

Strgs.Mid

Brs.Full

Brs.Tr.

Mel.Bk

Pno

Strgs.Lo

Bs.Atk

Bs.Sus

Per

Mel.Strgs

Strgs.Mid

Brs.Full

Brs.Tr.

Mel.Bk

Pno

Strgs.Lo

Bs.Atk

Bs.Sus

Per

Mel. Strgs

Strgs. Mid

Brs. Full

Brs. Tr.

Mel. Bk

Pno

Strgs. Lo

Bs. Atk

Bs. Sus

Per

Mel.Strgs

Strgs.Mid

Brs.Full

Brs.Tr.

Mel.Bk

Pno

Strgs.Lo

Bs.Atk

Bs.Sus

Per

The musical score is written for ten instruments. The first five staves (Mel.Strgs, Strgs.Mid, Brs.Full, Brs.Tr., Mel.Bk) are in treble clef. The last five staves (Pno, Strgs.Lo, Bs.Atk, Bs.Sus, Per) are in bass clef. The key signature is one sharp (F#). The time signature is 4/4. The score consists of four measures. The first measure shows the initial entry of the instruments. The second measure features a complex piano part with a double bar line and a repeat sign. The third and fourth measures show the continuation of the musical themes.

Mel. Strgs

Strgs. Mid

Brs. Full

Brs. Tr.

Mel. Bk

Pno

Strgs. Lo

Bs. Atk

Bs. Sus

Per

Mel.Strgs

Strgs.Mid

Brs.Full

Brs.Tr.

Mel.Bk

Pno

Strgs.Lo

Bs.Atk

Bs.Sus

Per

The musical score is written for ten instruments. The first five staves (Mel.Strgs, Strgs.Mid, Brs.Full, Brs.Tr., Mel.Bk) are in treble clef with a key signature of one sharp (F#). The next three staves (Strgs.Lo, Bs.Atk, Bs.Sus) are in bass clef with a key signature of one sharp (F#). The final staff (Per) is in common time (C) with a key signature of one sharp (F#). The score consists of four measures. The first measure contains various musical notations including eighth notes, quarter notes, and rests. The second measure contains a whole note rest. The third measure contains a whole note rest. The fourth measure contains a whole note rest. The percussion part (Per) features a complex rhythmic pattern with eighth notes and rests.

Mel. Strgs

Strgs. Mid

Brs. Full

Brs. Tr.

Mel. Bk

Pno

Strgs. Lo

Bs. Atk

Bs. Sus

Per

The musical score is written for a 10-piece band. The first five staves (Mel. Strgs, Strgs. Mid, Brs. Full, Brs. Tr., Mel. Bk) are in treble clef with a key signature of one sharp (F#). The next two staves (Pno, Strgs. Lo) are in a grand staff with a key signature of three sharps (F#, C#, G#). The last three staves (Bs. Atk, Bs. Sus, Per) are in bass clef with a key signature of one sharp (F#). The percussion part (Per) uses a snare drum (H) and a bass drum (D). The score shows measures 1 through 4. The first three measures are marked with a '7' in the first measure of the Mel. Strgs, Brs. Full, Brs. Tr., and Mel. Bk parts, indicating a 7-measure phrase. The fourth measure is marked with a '7' in the Mel. Strgs, Brs. Full, Brs. Tr., and Mel. Bk parts, indicating a 7-measure phrase. The percussion part has a consistent rhythm of eighth notes.

Mel.Strgs

Strgs.Mid

Brs.Full

Brs.Tr.

Mel.Bk

Pno

Strgs.Lo

Bs.Atk

Bs.Sus

Per

Mel. Strgs

Strgs. Mid

Brs. Full

Brs. Tr.

Mel. Bk

Pno

Strgs. Lo

Bs. Atk

Bs. Sus

Per